

Comics and Graphic Novels in ~~the~~ Every Library: More than "POW!"

Come and hear Bill Doughty, Borrower Services Librarian, Bryant University, share his expertise in the world of comics and graphic novels.

Wednesday, October 14, 2015

9:30 a.m. - 11:00 a.m.

Cumberland Public Library

The status of comics and graphic novels in academic and public libraries has changed greatly in the past decade. How does this genre fit into your library's collection? Academic libraries purchase comics and graphic novels not only because they are used in the curriculum but because students want to read them for leisure. Comic Cons in public libraries are a huge success because patrons enjoy and relate to the genre. The ALA Conference features a Graphic Novel/Gaming Stage and ALA is even presenting and exhibiting at New York Comic Con. Comics and graphic novels bring in the "new adults" into the library because they grew up with the stories and characters depicted. Do you know about the Eisner Awards for the comics industry which are considered the Oscars of the comic industry? Or that there is a Comic Book Legal Defense Fund? Even if you heard Bill at the RILA Conference, this longer program gives you much more information and more time for discussion than Bill could fit in the RILA lightning round.

Some of the points Bill will address include:

- how times have changed for comics,
- collection development tools and how to catalog/classify the materials in the collection,
- shelving,
- handling book challenges, and
- the connections between graphic novels and gaming.

[Click to register!](#)

Intended Audience: Any LORI Library Staff interested in the use of comics and graphic novels in public or academic libraries. Areas of expertise include adult reader services, collection management, gaming, and circulation.